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WITH ORGAN OR PIANO ACCOMPANIMENT

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J. S. FEARIS

Words by
JESSIE BROWN POUNDS

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Beautiful Isle of Somewhere

Words by
Mrs. JESSIE BROWN POUNDS

Music by
J. S. FEARIS

Some-where the sun is shin - ing, Some-where the song-birds dwell;

Hush, then, thy sad re - pin - ing; God lives, and all is well.

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UPB

REFRAIN

Some - where, Some - where, Beau - ti - ful Isle of Some - where!

Land of the true, where we live a - new Beau - ti - ful Isle of Some - where!

rit *Fine*

Somewhere the day is long - er, Some-where the task is done;
Somewhere the load is lift - ed, Close by an o - pen gate;

Somewhere the heart is strong - er, Somewhere the guer - don won.
Somewhere the clouds are rift - ed, Somewhere the an - gels wait.

D.S. Refrain

D. S. Refrain

Beautiful Isle of Somewhere

Men's Voices

Mrs. JESSIE BROWN POUNDS — J. S. FEARIS

1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
2. Some-where the day is long - er, Some-where the task is done;
3. Some-where the load is lift - ed, Close by an op - en gate;

Hush, then, thy sad re - pin - ing; God lives, and all is well.
Some-where the heart is strong - er, Some-where the guer don - won.
Some-where the clouds are rift - ed, Some-where the an - gels wait.

REFRAIN

Some - where, Some - where, Beau - ti - ful Isle of Some - where!
Some-where, beau-ti -ful, beau - ti - ful Isle,

Land of the true, where we live a - new— Beau - ti - ful Isle of Some - where!

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Beautiful Isle of Somewhere

Women's Voices

As sung by the Euterpean Quartet of Canton, Ohio

Mrs JESSIE BROWN POUNDS — J. S. FEARIS

1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
2. Some-where the day is long - er, Some-where the task is done;
3. Some-where the load is lift - ed, Close by an op - en gate;

Hush, then, thy sad re - pin - ing; God lives and all is well.
Some-where the heart is strong - er, Some-where the guer - don won.
Some-where the clouds are rift - ed, Some-where the an - gels wait.

REFRAIN

Some - where, Some - where, Beau - ti - ful Isle of Some - where!
Some - where, beau - ti - ful, beau - ti - ful Isle,

Land of the true, where we live a - new Beau - ti - ful Isle of Some - where!

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FREDERIC KNIGHT LOGAN

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Fallen Leaf
High A—Med. G—Low E♭

E'en As the Flower
High A—Med. G—Low D

Thru The Night (Waltz Song)

Thru Azure Blue
High E—Med. C

Wishing That Dreams Would Come True
High A♭—Med. F—Low D

A Song for You and Me
High C Med. A♭—Low E♭—with Violin and Cello Obbligato

But Why?

Sylvia

Ecstasy

Thy Magic Song

Oh, Vision Fair

My Heart's Desire

Love's Springtime

Rose of My Heart

In Fancy's Bower

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High E♭—Med. C—Low A

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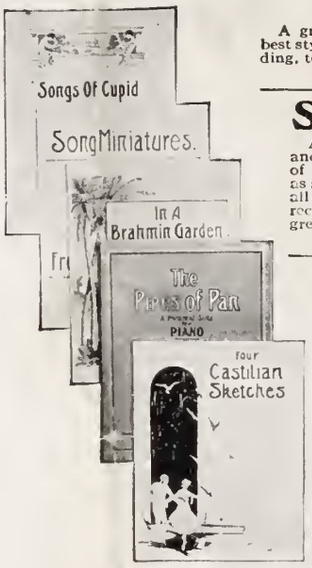

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3. *Ganges Boat Song* . . . . *High Voice*
4. *Krishna's Lament* . . . . *Medium Voice*

IN A BRAHMIN GARDEN
"Neath the shady palms, where jasmine white,
And lotus sweetly blow.
Is a garden fair, with perfume rare,
By Ganges' Sacred flow."

Thus, the author describes the abode of Krishna, a young Hindoo Prince.

Therein, stands a Temple, dedicated to the God Brahma; the marble dome of this Sacred Sanctuary, reflects the first flame of light from the morning's sun as it bursts into sudden glory, as by magic.

At this hour, we find the Hindoos assembled, "offering prayer to Brahma for aid, should famine o'er descend."

Krishna, becoming enamored with the beauty and grace of Radha, a dancing girl of the Temple, beseeches her to forsake the garden and fly with him. Radha, singing gaily, heeds him not, for it was ordained unlawful to love one of higher caste; but suddenly her heart yields to his entreaties, and while the chime from a distant Minaret floats softly upon the perfumed breezes of the night, they glide down the cool stream, to "Realms of Bliss."

Famine and Plague invade the land, and fair Radha dies a victim. Krishna, heartbroken, and now an outcast, keeps vigil over his "jasmine fair," until prostrate by anguish and despair, he falls across her lifeless form, while o'er the arid land, the solemn chant of the Brahmins' is heard, still invoking a prayer for aid.

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Suite Espagnole
Opus 94

By Frederic Knight Logan

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II—Plaza Dance
III—'Neath a Balcony (Serenade)
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Joined by a gay crowd of merry-makers, they indulge in a spirited "PLAZA DANCE."

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The fourth number, "LA FIESTA," depicts a night of joyous Castilian revelry. To the fanfare of trumpet and the tinkle of tambourine and triangle, the motley crowd lithely sway to the hypnotic rhythm of the Castanet Dance. With dark eyes flashing 'neath sombrero and mantilla, to the accelerated tempo of the wild finale, a fitting climax to this Suite is effected.

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